



# Gabier de Terre Neuve

< Bourrée à 3 temps >

Composition par Théodore Botrel  
Tablature par Orlulas le 15/01/2022  
Copyright OrLuDiato © tous droits réservés

## INTRO (rubato)

Musical notation for the first system of the intro. It consists of a treble clef staff in 3/4 time, a guitar part (P/T), and a vocal line. The guitar part includes fret numbers (5, 7, 6', 8, 7', 7', 9, 8', 9, 8) and an upward bowing arrow (↑) above the 7' fret in the second measure. The vocal line includes syllables 'i A M o A M' and 'M o A o A M' with an upward arrow (↑) above the 'o' in the second measure.

Musical notation for the second system of the intro. It consists of a treble clef staff, a guitar part (P/T), and a vocal line. The guitar part includes fret numbers (7, 6', 8, 7', 7', 9, 7', 8, 7) and an upward bowing arrow (↑) above the 7' fret in the second measure. The vocal line includes syllables 'A M o A M' and 'M o M A M' with an upward arrow (↑) above the 'o' in the second measure. Below the guitar staff, the letters 'a', 'c', 'f', and 'e' are written under the corresponding notes.

Musical notation for the third system of the intro. It consists of a treble clef staff, a guitar part (P/T), and a vocal line. The guitar part includes fret numbers (7, 6', 8, 7, 9, 9, 7', 8, 6', 7, 7, 6'). The vocal line includes syllables 'M i A M i' and 'A o M A i M i' with upward arrows (↑) above the 'i' in the second and fifth measures. Below the guitar staff, the letters 'a', 'g', 'f', 'e', and 'a' are written under the corresponding notes.

Musical notation for the fourth system of the intro. It consists of a treble clef staff, a guitar part (P/T), and a vocal line. The guitar part includes fret numbers (8, 7, 9, 9, 7', 6', 8, 7, 7). The vocal line includes syllables 'A M i' and 'A o M i A M' with upward arrows (↑) above the 'i' in the second and fifth measures. Below the guitar staff, the letters 'g', 'f', and 'a' are written under the corresponding notes.

**PARTIE A**

31 P  
 o A i M iM A i M A MiAM o A i M iM A i M A i M  
 8 6' 7 8 6' 7 8 6' 7 9 9 7' 8 — 6'8 8 7 6' 8 7' 9 9 7' 8 — 6'8 8 6' 7 8 6' 7  
 A a a A a a G g g A a a A a a F f f G g g A a a

39 P  
 o i o i M i A i M A i M i M i A i M i A M o M o A o M A i M A i M o M A M i  
 8 6 6' 6 7 6 8 6 6' 8 6' 7 8 5 7 6' 8 7' 9 7 9 8' 9 7' 8 — 6'8 8 6 6' 8 6' 7 7 5  
 A a a A a a G g g A a a A a a F f f G g g A a a

**PARTIE B**

47 P  
 A M i A i M i M i M A i A M i A i M A i M A i  
 6' 4' 8 6' 7 7 7 6' 8 — 6'8 7' 8 6' 7 7 7 6' 8 — 6'8 7 — 5  
 F f f F f f D d d E e e F f f F f f G g g A a a

55 P  
 A i A i M i o M o A i o i M i A o M A M i M i M o M i A i M A i M o M A M i  
 7' 8 6' 7 6 8 7 3' 8 3' 6' 3' 7 7 4' 7 9 7 6' 8 — 6'8 8 6 6' 8 6' 7 7 7  
 F f f F f f D d d E e e F f f F f f G g g A a a

Remarques :

- La tonalité d'origine de ce morceau est Sol mineur ;
- Ce morceau a été transcrit d'après la version du groupe de musique « Cabestan » ;
- Si votre instrument dispose d'un clavier NMAD, il vous est possible de respecter l'harmonie du morceau dans son intégralité ! Pour ce faire, vous pouvez remplacer le 7 tiré des mesures 50 et 58 par un 5' tiré. Évidemment, si vous faites ainsi, le doigté indiqué ne sera plus valable et il faudra le réécrire...